

**freymond-
guth & co.
fine ARTS**

Jean-Claude Freymond-Guth
Brauerstrasse 51
CH 8004 Zürich

+41 (0)44 240 0481
office@freymondguth.com
www.freymondguth.com

Mi – Fr 14 –18h
Sat 11 –16h
Or by appointment

YORGOS SAPOUNTZIS
*1976 Athens, GR
Lives in Berlin, D
see back-side for more information

The heritage of its architecture
2009

video projection on fabric
5min

Courtesy the artist, Galerie Isabella Bortolozzi Berlin,
Loraini Alimantiri Gazonrouge Gallery, Athens

The heritage of its architecture.

We had a parallel position to each other.
I moved one step backwards .
Different climax .
Trapezium standing in one corner .
-You were something like I was .
This time I come ready .
I will not take my way to the next and the next .
You slept forever .
But you could feel that I was seeing.
I was forced to stand vertical to you .
Who puts order into the things?
Forms, history and wealth .
-
Horizontal position to you.
Lines followed one after the other .
Triangles standing on their corners .
Stop in this position .

→ Yorgos Sapountzis

freymond- guth & co.

fine ARTS

Jean-Claude Freymond-Guth
Brauerstrasse 51
CH 8004 Zürich

+41 (0)44 240 0481
office@freymondguth.com
www.freymondguth.com

Mi – Fr 14 –18h
Sat 11 –16h
Or by appointment

YORGOS SAPOUNTZIS
*1976 Athens, GR
Lives in Berlin, D

Education

1998 - 1995	University Conservation of Antiquities and Works of Art, Athens
2002 - 1998	Athens School of Fine Art, in the studio of George Lappas
2004 - 2002	Berlin University of the Arts, in the studio of Rebecca Horn

Selected exhibitions and projects:

Pre-Bellevue, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Leon, Spain (s)
Loraini Alimantiri Gazonrouge, Athens, Greece (s)
Hermes und der Pfau, Stuttgart, DE (s)
Kunstverein Arnsberg, Arnsberg, DE (s)
ART BASEL 2008, STATEMENT with Loraini Alimantiri Gazonrouge, Basel, CH
Gallery Isabella Bortolozzi, Berlin, Germany (s),
Temporäre Kunsthalle Berlin, Berlin, Germany (g),
Beltsios' collection, DYNAMO project space, Thessaloniki, GR (g) Souterrain, Sammlung Hoffmann, Berlin Mitte, GE (g)
6th DESTE Prize, DESTE Foundation, at the Museum of Cycladic Art Athens, GR (g),
Contour 2009: The 4th Biennial of the Moving Image, Brussels, BE (g), Kuenstlerhaus Stuttgart, Stuttgart, DE (g),
Mariano Pichler Collection, (g), National Theatre, Athens, GR (g),
National Museum of Contemporary Art, Athens, Greece (g),
1st Athens Biennale, Destroy Athens, (g)
The Tree Bring Forth Sweet Ecstasy, Ausstellungsraum Klingental, Basel, CH, (g)
The Old Powerhouse, Nicosia, Cyprus (g) Museum of Cycladic Art, Athens, GR (g),
Kunstverein Heidelberg, DE (g), Bloomberg SPACE, London, UK (g)
Gallery Chantal Crousel, Paris, F, (g)

s= solo show g=group show